


Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Trombone **Wind Orchestra Excerpt** (Play the excerpt within the brackets)
Latham: Court Festival – Trombone

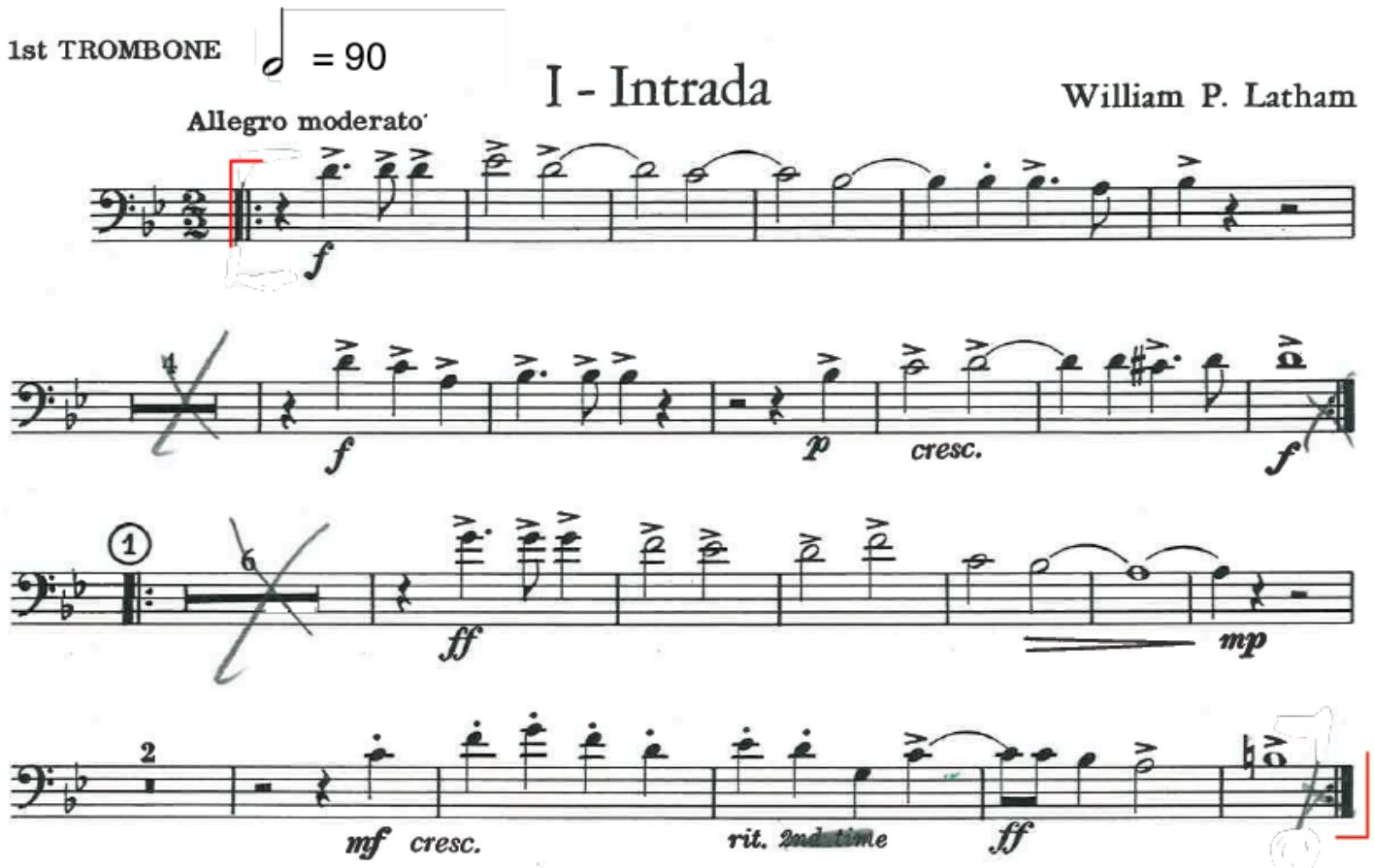
Allegro Moderato in 2/2 - Movement I - Intrada

COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

1st TROMBONE  = 90

Allegro moderato **I - Intrada** William P. Latham



No repeats!

TROMBONE Repertory Orchestra Excerpt (Play the excerpt within the brackets)
Bizet: Carmen Suite No. 1. Mov. 5 Les Toréadors - Tenor Trombone

BIZET — CARMEN SUITE NO. 1

3

Trombone III.

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)
ff

TROMBONE Symphony Orchestra Excerpt (Play the excerpt within the brackets - 4th Movement - 56 until 7 after 57)

Berlioz: Symphonie Fantastique - Trombone 1
Tempo: half note = 80

Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)